

5°. THE SCOTTISH and IRISH AIRS with Variations, at the end of these Volumes, which are intended as useful exercises for Scholars, are an addition to be found in no other Selection.

6°. THE Poetry being reduced to a regular measure, the necessity of adding or retrenching notes (a practice highly injurious to the AIRS), is obviated.

FINALLY, a complete Glossary has been joined to each Volume. In some Selections this necessary appendage is entirely omitted, and in others there is only one for several Volumes; an inconvenience much felt in ENGLAND and IRELAND.

THIS Work has been honoured by the flattering commendations of MR VIOTTI, the admirable Performer on the Violin (a gentleman as highly estimable for his private character as for his transcendent talents); DR BECKWITH of Norwich; MR PRATT, Organist of the King's Chapel, Cambridge; DRS HAGUE and CLARKE, of the University there, (well-known Authors of interesting publications); the ingenious and immortal Author of the "General History of Music," DR BURNLEY, &c. &c. &c. In short, few Works of this kind ever experienced a greater support from Professors at large, or from the most eminent Music-sellers in GREAT BRITAIN; a success extremely grateful to my feelings, as I am conscious of having used my utmost endeavours to render this Selection worthy the attention of the proper judges of the art.

HAVING received, in AYRSHIRE, many marks of civility and liberality from the EARL of EGLINTON, and LORD and LADY MONTGOMÉRIE, I thought that a Selection of Scottish Music was the most appropriate tribute a Professor of Music could offer to a Family, which reflects so much honour upon SCOTLAND. This was my principal motive for undertaking the present Work: happy if this public testimony of unfeigned gratitude proves agreeable to the Noble Personages to whom these Volumes are dedicated!

I CANNOT conclude without returning my most respectful thanks to my Illustrious Pupils on the HARP, their Royal Highnesses THE PRINCESS OF WALES, THE DUKE OF KENT, and PRINCESS SOPHIA OF GLOUCESTER. H. R. H. THE DUKE OF KENT, to whom I have had the honour of being known these twenty years, has taken the most lively interest in the success of this Publication, and had the condescension to write to me several times on the subject with his own hand, and in terms which, if possible, enhance the value of the favour: but whoever has had the happiness to approach this excellent Prince, knows, that unaffected politeness and generosity are the characteristic features of His ROYAL HIGHNESS.

I FEEL likewise greatly obliged to all my Subscribers, many of whom had the goodness to lend me the books and various works necessary for my undertaking, or to promote the subscription. Of that number, in EDINBURGH, were the Right Honourable LADY LUCY RAMSAY, Right Honourable LADY ELPHINSTONE, Honourable MISS DUNCANS, MRS STEIN, MRS FRASER TYTLER of Woodhouselee, MISS HENDERSON of Fordel, MISS MARY GORDON of Cluny, MISS SIBELLA MANSFIELD, MISS CAMPBELLS of Warriston, MISS LAMONT of Aird-Lamont, MISS CHARLOTTE ELLIOTT, MISS CHRISTIES of Durie, MISS CLUGSTON, and MISS GRACE DALRYMPLE HAY of Park-Place.

THE limits of an advertisement do not permit me to enumerate all my distinguished Patrons in ENGLAND and IRELAND; but I cannot forbear to mention, with thanks, Her Grace THE DUTCHESS OF ST ALBANS, LADY LIDDELL, and MRS EDWARD MILLER MUNDY, the Lady of E. M. MUNDY, Esq. Member of Parliament for Derbyshire. From SIR THOMAS and LADY LIDDELL, I have, on all occasions, experienced the kindest patronage; and nothing can exceed the liberality of MRS E. M. MUNDY, who, although I have not even the honour of being personally known to her, has exerted herself most effectually in favour of this Work.

JOHN ELOUIS.



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