

Tweed Side.

Larghetto

What beau - ties does Flora dis - close, How sweet are her

The first system of the musical score for 'Tweed Side.' It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo marking 'Larghetto' is written to the left of the piano part.

smiles up - on Tweed! Yet Ma - ry still sweeter than those, Both

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics 'smiles up - on Tweed! Yet Ma - ry still sweeter than those, Both' are written below the vocal line.

na - ture and fan - cy ex - ceed No dai - sy nor sweet blushing rose, Not

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'na - ture and fan - cy ex - ceed No dai - sy nor sweet blushing rose, Not' are written below the vocal line.

all the gay flow'rs of the field, Nor Tweed gliding gent - ly thro'

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'all the gay flow'rs of the field, Nor Tweed gliding gent - ly thro'' are written below the vocal line.

those, Such beau - ty and pleasure can yield.

The fifth and final system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics 'those, Such beau - ty and pleasure can yield.' are written below the vocal line.