

IRISH HARP REVIVAL FESTIVAL,
THIS (Saturday) EVENING, 10th of May,
IN THE ROTUNDO,
At Eight o'clock in the Evening.

HERR ADOLF SJODEN

Begs to announce a Classified Selection of Ancient
 Irish Music, to be performed by
A CHOIR OF PEDAL HARPS,
 Led by the Grand French (Erard) Harp.

**TRIO OF ANCIENT IRISH WIRE-STRUNG
 HARPS.**

Welsh Ains on the Ancient Welsh Harp, with three
 rows of Strings.

Herr SJODEN will be assisted by the following
 eminent Artists:—

- Miss BESSIE CRAIG,
 - Miss JOHANNA WARD
 (Pupil of the Royal Irish Academy of Music),
 - Mrs. MACKEY,
 - Mrs. POWER O'DONOGHUE,
 - Mr. OLDHAM,
 - Mr. LITTLE,
 - Mr. ALBERT M'GUCKIN,
 - Mr. ROBERT STEWART,
 - Professor GLOVER,
 - Mr. LEVEY,
 - Herr ELSNER,
 - Herr LAUER,
 - Mr. LLOYD,
 - Mr. LUMLEY,
- And Several Distinguished Amateurs.

Conductors:

Signor CARACCILO and Mr. RICHARD HARVEY.

PART I.

1. Concertino for Harp, with Pianoforte
 accompaniment. Oberthur
 Herr Sjoden and Signor Carracciolo.
 2. Aria, "Cancio d'A-petto" Handel
 Miss Johanna Ward.
 3. (a) Harp Solo, "The Harper's Dream" R. Harvey
 (b) Il Fagallo, Neapolitan air Parish-Alvars
 4. (a) "Old Ireland's hearts and
 hands" H Owen
 Harvey.
 (b) "Tell me my heart" Bishop
 Miss Bessie Craig.
 5. Trio for Violin, Harmonium, and Harp.
 (a) Andante Religioso JuNig
 (b) Minuet (by special desire) Boucherini
 Mr. Levey, Sir Robert Stewart, and Herr Sjoden.
- In the interval Mr O'Flaherty will play the celebrated
 piece, "The Fox Chase"
 Mr Smith on wire Harp.

PART 2.

1. (a) Paisthan Niom } Miss Craig
 (b) Ancient Irish air }
2. Trio on Irish Ains, for two Harps and Piano, Glover
 Mrs Mackey, Prof Glover, and Herr Sjoden.
3. Selection of Irish Dance (Violin and Harp) Tunes,
 from Mr Levey's celebrated collection,
 Mr Levey and Herr Sjoden.
4. Harp Solo—Irish Pixtys
 Mr Owen Lloyd.
5. (a) Ancient Irish Lullaby } Miss Ward
 (b) Coolin }
 With Harmonium and Harp Accompaniment.
6. Echoes of Erin, Irish Ains, with Comparative Illus-
 trations
 Herr Sjoden.
7. Welsh Ains on Ancient Harp, three row strings
 Herr Sjoden.
8. Irish Ains for Choir of Pedal Harps.
9. Harp Solo—
 (a) Eilly Byrne of Ballymanus
 (b) Popular Irish Air
 (c) Shan-Van Vocht
 Herr Sjoden.

Numbered Seats, 4s; Reserved Seats, 3s; Balcony, 2s;
 Area, 1s; Subscription Tickets for the three evenings,
 10s, 7s 6d, and 5s, at the principal Music-sellers, where
 plan of the room may be seen.