

IRISH HARP REVIVAL FESTIVAL,
IN THE ROTUNDA,
TUESDAY, 6th; THURSDAY, 8th; and SATURDAY,
10th of May,
At Eight o'clock in the Evening.

HERR ADOLF SJODEN

Begs to announce a Classified Selection of Ancient
Irish Music, to be performed by
A CHOIR OF PEDAL HARPS,
Led by his Grand French (Erard) Harp.

**TRIO OF ANCIENT IRISH WIRE-STRUNG
HARPS.**

Welsh Airs on the Ancient Welsh Harp, with three
rows of Strings.

Herr SJODEN will be assisted by the following
eminent Artistes:-

- Miss BESSIE CRAIG,
 - Miss JOHANNA WARD
(Pupil of the Royal Irish Academy of Music),
 - Mrs. MACKEY,
 - Mrs. POWER O'DONOGHUE,
 - Mr. OLDHAM,
 - Mr. LITTLE,
 - Mr. ALBERT M'GUCKIN,
 - Sir ROBERT STEWART,
 - Professor GLOVER,
 - Mr. LEVEY,
 - Herr ELSNER,
 - Herr LAUER,
 - Mr. LLOYD,
 - Mr. LUMLEY,
- And Several Distinguished Amateurs.

Conductors:
Signor CARACCILO and Mr. RICHARD HARVEY.

PART I.
(Miscellaneous).

1. "Grand Trio"—for Harp, Violin, and Violoncello—
Oberthur.
Herr Lauer, Herr Elsner, and Herr Sjoden.
2. Song—"Rocked in the cradle of the deep"—Knight.
Mr. Albert M'Guckin.
3. Air—"Batti Batti"—from Don Giovanni—Mozart.
Miss Bessie Craig.
4. (a) "La Danse des Sylphes" } For Godafroid.
(b) Hymn from the 6th century } the Liszt
(c) Turkish Parade March } Harp. Parish-Alvars
Sullivan.
5. Song "Guinevere" }
Miss Johanna Ward.
6. Ave Maria—"Meditation on Seb. Bach's Prelude"—
Gounod.
For Violin, Harmonium, and Harp.
Mr. Levey, Sir Robert Stewart, and Herr Sjoden.

PART II.

- Irish Music with comparative Illustrations.
1. Irish Airs played on the Ancient Irish Wirestrung
Harp by an Irish Harper.
 2. (a) Ancient Irish Air
(b) "The Tallor's Son" (words
written expressly for
this air by Sir Samuel
Ferguson) } Miss Bessie Craig.
 3. "Echoes of Erin" (for Harp Solo) Herr Sjoden.
 4. Trio upon Irish Airs for three Irish Harps.
 5. Selection from Mr. Levey's cele-
brated Collection, "The
Dance Music of Ireland" } For Violin and Harp.
Mr. Levey and Herr Sjoden.
 6. Fantasia upon Irish Airs for Harp and Pianoforte, by
Mrs. Mackey.
Mr. Mackey and Professor Glover.
 7. Irish Airs for a choir of Pedal Harps.
 8. "No, not more welcome"
Miss Johanna Ward
(With Harp Accompaniment).
 9. Welsh Airs on the Ancient Welsh Harp, strung with
three rows of strings.
 10. (a) Carolan's Concerto
(b) "The Irish Cry"
(c) "The little bold fox" } For the Harp.

The Irish Music will be comparatively illustrated by
Scottish, Welsh, English, Norwegian, Danish,
Swedish, and other National Airs.

Mr LEVEY will play with Herr SJODEN
a selection from his celebrated
collection of
"THE DANCE MUSIC OF IRELAND."

One of the last surviving of the celebrated Blind Irish
Harpers will play on the Ancient Irish Harp, strung
with wire.
Celebrated Irish Pipers will also perform in the inter-
val on the Union Pipes.

Numbered Seats, 4s; Reserved Seats, 3s; Balcony, 2s,
Area, 1s; Subscription Tickets for the three evenings,
10s, 7s 6d, and 5s, at the principal Music-sellers, where
plans of the room may be seen.