

Nº 1 28 eoznesē ms bīn tr *If to a Foreign Clime you go.*<sup>1</sup>

Adagio *f*

Nº 2 Colla Sh an rīomnash *The Foxes Sleep.*

Moderato *f*



## No 3

Ipere Jéonze

Jeice's Tune!

Allegretto

Musical score for No 3, Ipere Jéonze, Jeice's Tune!. The piece is in 3/8 time and features a lively melody with various dynamics including *mf*, *ff*, *p*, and *f*. The score is written for a single melodic line with a piano accompaniment. The tempo is marked Allegretto. The piece concludes with a double bar line.

## No 4

Spujnsn Son

The Brown Thorn.

Largo

Musical score for No 4, Spujnsn Son, The Brown Thorn. The piece is in 3/4 time and features a slower, more melodic line with various dynamics including *mf*, *f*, *p*, *dim*, and *pp*. The tempo is marked Largo. The score is written for a single melodic line with a piano accompaniment. The piece concludes with a double bar line.



No. 5

Besn mž no vřpsch *Fairy Queen* — Carolan.

*Allegretto*

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The tempo is marked *Allegretto*. The score consists of six systems, each with a treble and bass staff. The music features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance markings such as *hr* (hairpins) and *Cres.* (Crescendo). The piece concludes with a double bar line and repeat dots.



Nº 6

A Calm's byács nli reonys

Girls have you seen George.

*Largo*

This musical score is for No. 6, 'A Calm's byács nli reonys' / 'Girls have you seen George.' It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo'. The score consists of four systems of piano accompaniment. The first system includes triplets in both the treble and bass staves. The second system features 'for.' (forte) and 'pia.' (piano) markings. The third system includes 'pp.' (pianissimo) and 'for.' markings. The fourth system includes 'for.' and 'pia.' markings. The piece concludes with a double bar line.

Nº 7

Tá An Ampash teacht The Summer is coming.

*Largo pia.*

This musical score is for No. 7, 'Tá An Ampash teacht The Summer is coming.' It is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Largo' and the mood is 'pia.' (piano). The score consists of three systems of piano accompaniment. The first system includes 'for.' (forte) and 'pia.' markings. The second system includes 'for.' and 'pia.' markings. The third system includes 'ff' (fortissimo), 'pia.', 'hr' (crescendo), and 'pp' (pianissimo) markings. The piece concludes with a double bar line.



Nº 8.

Arioso Moderato

Եսմի տիւր

- Kitty Tyrrel.

5

for.

Cres.

p

fua.

Nº 9.

Vivace

Ա յիլլա ու Յորիւ անանդաշ

The Beardless Boy.

fua.

fua.

for.

for.

ff



## Mancini's Spanish Flanety Drury - Carolan.

Nº 10

Allegro

6/8

*p* *f*

*p*

*f* *p*

*f*

*ff*

Dim:



Nº 11 *A veen yncho Old Truagh.* 7

Very flow

This musical score is for a piece titled 'A veen yncho Old Truagh', numbered 11. It is marked 'Very flow' and is in the key of D major (two sharps) and 3/4 time. The score consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include 'sfor.' (sforzando) and 'pua.' (piano).

This block shows the continuation of the first piece. It features a grand staff with treble and bass clefs. The music continues with similar rhythmic patterns and dynamic markings like 'Cres.' (crescendo) and 'sfor.'.

Nº 12. *Nashh ve yorne Molly St George Conalon.*

Andante

This musical score is for a piece titled 'Nashh ve yorne Molly St George Conalon', numbered 12. It is marked 'Andante' and is in the key of D major (two sharps) and 3/4 time. The score consists of two staves. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include 'sfor.' (sforzando) and 'p' (piano).

This block shows the continuation of the second piece. It features a grand staff with treble and bass clefs. The music continues with similar rhythmic patterns and dynamic markings like 'sfor.' (sforzando).

This block shows the continuation of the second piece. It features a grand staff with treble and bass clefs. The music continues with similar rhythmic patterns and dynamic markings like 'Cres.' (crescendo), 'dim.' (diminuendo), and 'pp' (pianissimo).

Nº 13. *Dawen fienn The fair-haired Child.*

Slow

This musical score is for a piece titled 'Dawen fienn The fair-haired Child', numbered 13. It is marked 'Slow' and is in the key of D major (two sharps) and 6/8 time. The score consists of two staves. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include 'sfor.' (sforzando) and 'pua.' (piano).

This block shows the continuation of the third piece. It features a grand staff with treble and bass clefs. The music continues with similar rhythmic patterns and dynamic markings like 'sfor.' (sforzando) and 'pua.'.

This block shows the continuation of the third piece. It features a grand staff with treble and bass clefs. The music continues with similar rhythmic patterns and dynamic markings like 'sfor.' (sforzando) and 'pua.'.