

ADDITIONAL NOTES.

Note (z) page 9.

THE learned author of "WAVERLY" alludes to Roderick Morison in the following passage of that inimitable fictitious history :
"Two paces back stood Cathleen, holding a small Scottish harp, the use of which had been taught to Flora by Rory Dall, one of the last harpers of the Western Highlands." Rory Morison, "commonly called Rory Dall," says the original compiler of this Collection of Gaelic Proverbs, in a manuscript note which he left behind him, and lies now before the present translator, "lived in the family of Macleod of Macleod, in Queen Anne's time, in the double capacity of harper and bard to that family. Many of his songs and poems are still repeated by his countrymen. Harps were in use in the Highlands and Isles of Scotland time immemorial, till the beginning of the last century ; and even later, for Mr Robertson of Lude, General Robertson's great-grandfather, (the gentleman whom the elegant poet Struan [Robertson of] immortalizes in his poems,) was a famous performer upon that instrument : and I have heard my father relate the following anecdote of him :

"One night my father, James Mackintosh, said to Lude, that he would be happy to hear him play upon the harp, (which at that time began to give place to the violin) ;—after supper, Lude and James Mackintosh retired to another room, in which