148301

Robert Tennent 7/7

A COLLECTION

OF

ANCIENT IRISH AIRS,

ADAPTED FOR THE

HARP, VIOLIN, FLUTE, AND PIPES;

IN TWO VOLUMES.

BY

JOHN MULHOLLAND.

VOL. 1.

BELFAST:

PRINTED BY SIMMS AND M'INTYRE, 24, HIGH-STREET.

1810.

M
1744
M956

TO THE

RIGHT HONOURABLE

CHARLES EARL O'NEILL,

KNIGHT OF THE ORDER OF ST. PATRICK,

Whose hereditary attachment to his Native Country

AND ITS MUSIC,

Must render him dear to every

IRISHMAN.

This Compilation is humbly Dedicated,

by his most obedient,

and very humble Servant,

JOHN MULHOLLAND.

PREFACE.

THE AUTHOR, in submitting this Work to the Public, feels it incumbent on him to give some account of the *Origin* and *Progress* of it. His FATHER began to collect about 90 years ago, and since his death, in 1770, the Author has had it in contemplation to augment the Compilation he had began, with a view toward Publication.

Various circumstances, unnecessary here to relate, retarded his attempts, and it was not until after *Mr. Bunting* and *Doctor Stephenson* had published their expensive and elaborate Works, that he was emboldened to undertake this Publication.

It will be perceived by the skilful Musician and the Critic, that the Author has not made any use of what has been printed by those Gentlemen, with whom he has no idea of interfering, or of entering into any competition; his object being to present to the World a *plain*, *cheap*, and *simple* Collection of IRISH MELODIES, such as he and his Father found them, without any attempt at improvements or variations. Should this Work answer the end proposed, that of spreading and facilita-

ting the acquisition of a delightful and important branch of *Knowledge* and *Amusement*; he may probably venture to pursue the subject farther, as it would be easy to collect double the number of Airs now published.

It might be expected that he should give some account of the age and authors of the different compositions; but he forbears entering into any discussion of that kind at present; hoping that this subject may be taken up by some Literary Character, better able to investigate so delicate and curious a subject of research. Some of those airs are as late as the time of *Carolan*, but most of them are far more ancient, and many of them contain evidences of having been composed in very remote periods of antiquity.

Cipd'na Spéme 1 the rising Sun

Planxty Maguire

Har
Music a
210 Shaftesbur
London W

Abigail im Breitamain 3 Abigal Judge

Mazurka Mc Diarmuid
4
Mrs Mc Dermott
tr
The Mountains high
S.
S.

Fairest Creature
tr

Give me your Hand

Meid paca na Ruarcac 9 — O Rourkes Feast

ch
ch
ch
ch

ch
ch
ch
ch

ch
ch
ch
ch

ch
ch
ch

ch
ch

ch
tr
tr
tr
ch

ch
ch
ch

Chorus
to come in where marked thus ch

Tiżeapna Mażſaipne 18 -Lord Maſſareene

Pleidpaca i Cpille

Plangsty Crilly

Cacail o Concubar 21 Mr Chas O Connor

Eoin o Morad
John Moore

24 Kitty Magee

Tiżeapna Maiżo — Lord Mayo

Meropaca plant

Plangfty Safrgh

Major Shanly

Captain Mac Cean

Capt Magan

Cpoide Eamna

The heart of Emania

Ua Concubap o3 Young O Connor

Caitriõ ni Zamf

Kitty Magimnis

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Ta me mo čodlad ſni dnijzid me

I am asleep & dont waken me

S.
End with the second part
Raidaipe mion ċuṡeaċ
The Sly wooer

Lucas Drolin

Luke Drolin

tr

tr

3

3

3

8 alto

A Mordion druid hom

Virgin Draw Near me

tr

tr

tr

tr

A Cailinn ábhacaid fior Seorpse 36 Girls have you seen George

Councellor Dillon

P. Tennent 7/7

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1810.

H
Mac
ana S
L

hr
hr
hr
hr

Tizeapma Zalhb

Lord Galway

Slow

Counsoileap mac donaċaḋ 43 Councellor Mc Donough

Tomas Breitamain

Thomas Judge

Vivace

tr

Allegretto

Planxty O Cealland / Planxty Kelly

Slow

Andante
The Foxes Sleep
Da Capo

Miss Power

Carolans cap

Tomas Burke

Honble Thomas Burk

Lady Blany
Andante

Dennis dont be flattering

Slow

Martpeas Minsion 58 Mrs Nugent

Lively

8vo loco tr tr 8vo

loco tr tr

8vo loco

Slow
tr
tr
tr
tr
tr

Slow
tr
tr
tr
tr

Cailin beoz cpuite na mbo 61 The Pretty Girl milking the cow.

How

Andante
8va
loco

Vivace
tr.

Pleidpaca Eoin Cealaid

Planxty John Kelly

Pleidhaca na paizle

Planxty Reilly

Ceann dub dilhos

Black but lovely

Molly in April
Molly Halfpenny
Andante

Maestoso

Bárád na Ccompanach
the parting of friends
Andantino

Inżin ni Mopad

Miss Moore

An Connecanzal
the Joynture
Andantino

Poco Allegro

Vivace

Pat Phuid Ceallaid

Mr Patk Kelly

Mta beda Second set

Pleisgaca ni diarmuid

Planxty McDermott

Vivace

tr.

tr.

William mac a bhaird
Mr William Ward