The Parting of Friends

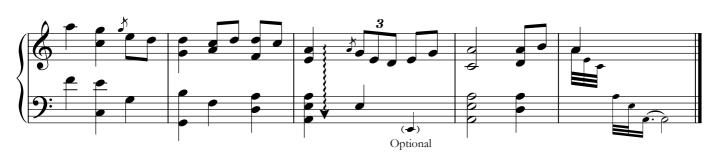
Collected by Edward Bunting Originally published by Charlotte Milligan Fox Arranged by Bonnie Shaljean



The old Irish harpers are known to have used damping techniques, particularly in the bass, which is recommended for these arrangements.







© 2015 Bonnie Shaljean