

The Parting of Friends

From Edward Bunting's original unpublished notebook. For a "pure" transcription of the manuscript, look at the top notes and ossia bars only, disregarding the grace notes and accompaniment. Transcribed and arranged by Bonnie Shaljean.

The old Irish harpers are known to have used damping techniques, particularly in the bass, which is recommended for these arrangements.

Bunting's original notebook shows this bar written twice, one of which appears to be crossed out.

Bunting stated that the harpers played arpeggios downwards from the treble.

All grace notes in this arrangement of the unpublished version are added by Bonnie Shaljean. Bunting's original notation contains none, though he included several in his printed volume.

1 Original, ink

2 Amended, pencil

Donal O'Sullivan identifies the first note of this bar as F but states that it could be read as G. Colette Moloney and Bonnie Shaljean both see it as G.