## The Parting of Friends

A General Collection of the Ancient Irish Music, Edward Bunting 1796 (Vol. 1)
Arranged by Bonnie Shaljean



The old Irish harpers are known to have used damping techniques, particularly in the bass, which is recommended for these arrangements.



NB: Grace notes in brackets are added by Bonnie Shaljean. The others appear in Bunting's published volume, though his original manuscript notation contains none.